

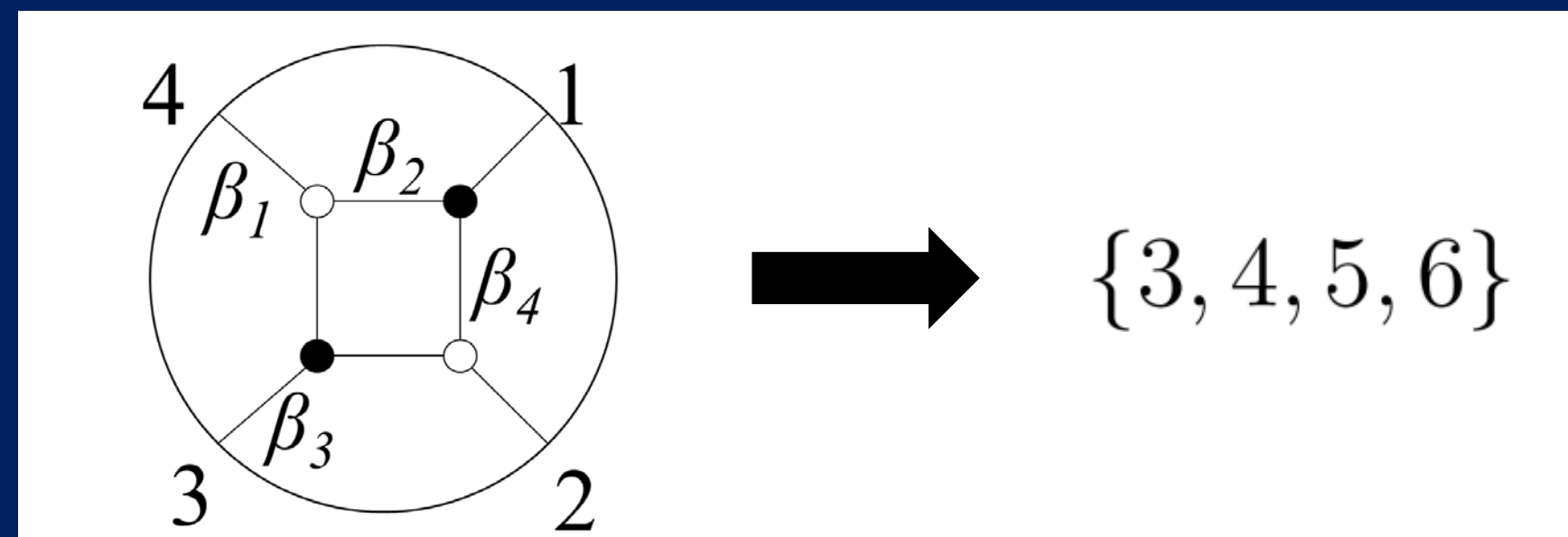
## Setup

Planar  $N^k$ MHV tree amplitudes in  $N=4$  super Yang-Mills theory ( $N=4$  SYM) are obtained by evaluating certain contour integrals over the Grassmannian  $Gr(k,n)$ , which is the space of  $k \times n$  matrices (mod  $GL(k)$ ):

$$\mathcal{A}_n^{(k)} = \mathcal{A}_n^{\text{MHV}} \oint_{\Gamma} \frac{d^{k \times n} C}{GL(k) M_1 M_2 \dots M_n} \delta^{4k|4k}(C \cdot \mathcal{Z})$$

$$= \mathcal{A}_n^{\text{MHV}} \times \sum \text{Residues}$$

Residues can be represented as **on-shell diagrams** labeled by **decorated permutations**, e.g.



Diagrams are produced by sequences of **transpositions**  $(a\ b)$ , each of which adds a **BCFW bridge** to the diagram. Every bridge adds a coordinate  $\alpha_i$ , so each diagram generates a **chart** on the Grassmannian:

$$\omega = \frac{d^{k \times n} C}{GL(k) M_1 M_2 \dots M_n} \rightarrow d \log \alpha_d \wedge d \log \alpha_{d-1} \wedge \dots \wedge d \log \alpha_1$$

## Problem

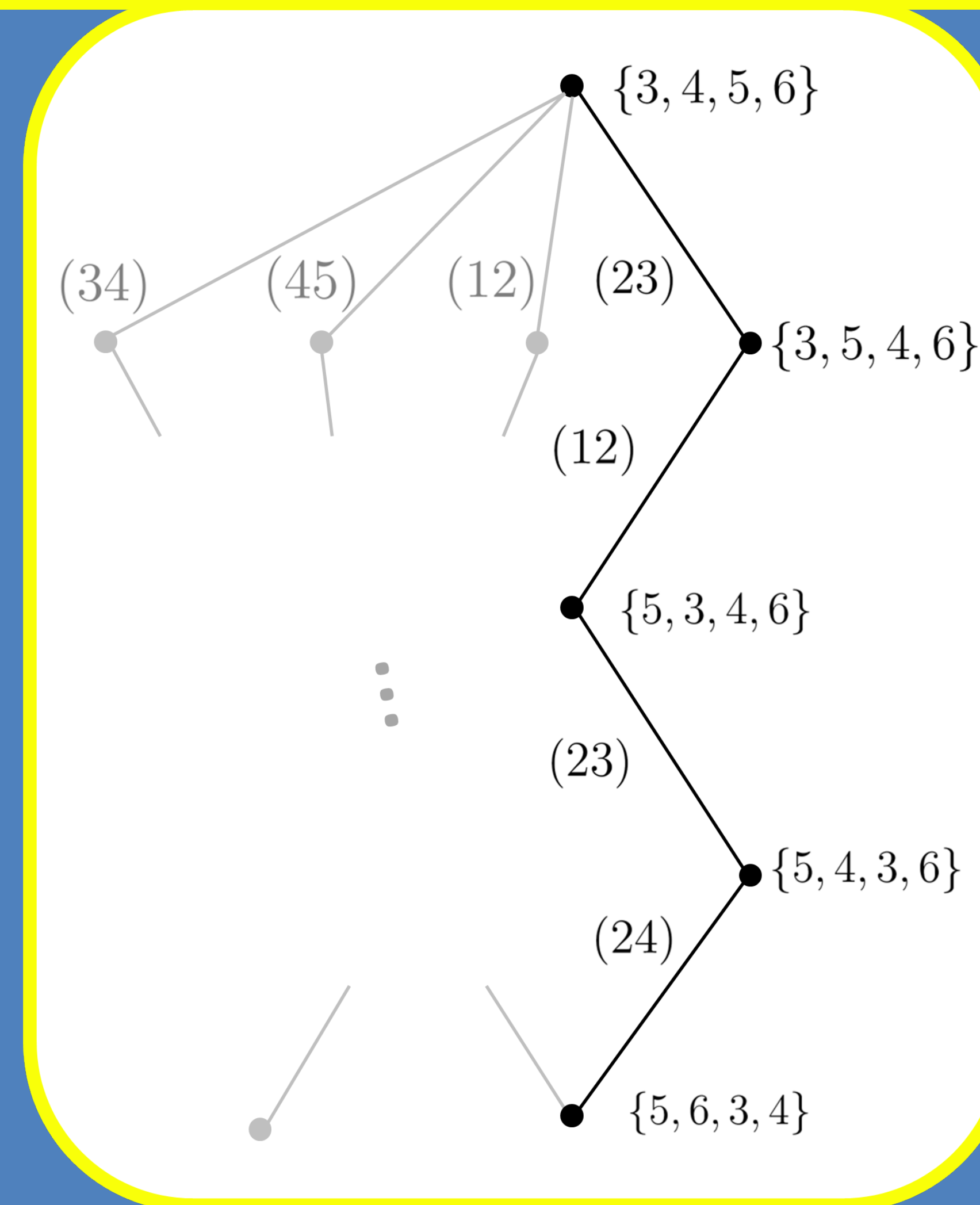
Chart orientation information lost!

- ➔ Sign ambiguities when combining residues into amplitude
- ➔ Need consistent signs to cancel non-local divergences

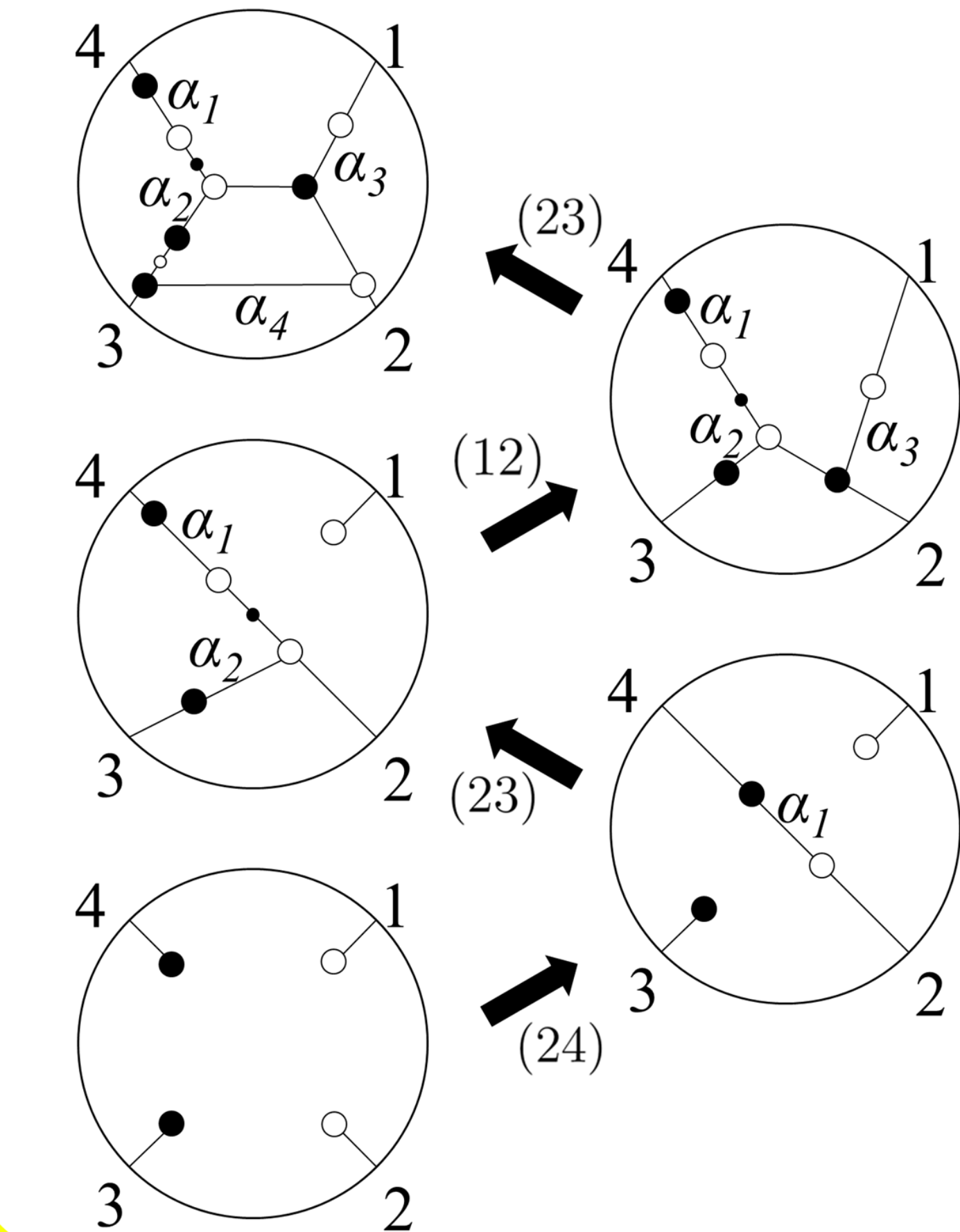
## Solution

- Charts correspond to paths in the partially ordered set (poset) with residues as vertices and edges representing transpositions.
- Weight edges with  $\pm 1$  such that the product of signs around any quadrilateral in the poset is  $-1$ .
- *The relative orientation between two charts is the product of signs along each respective path times the signs along a path connecting the sequences.*
- This resolves the issue of sign ambiguities between residues in the amplitude sum and consistently cancels non-local poles.

## Example Diagram Construction



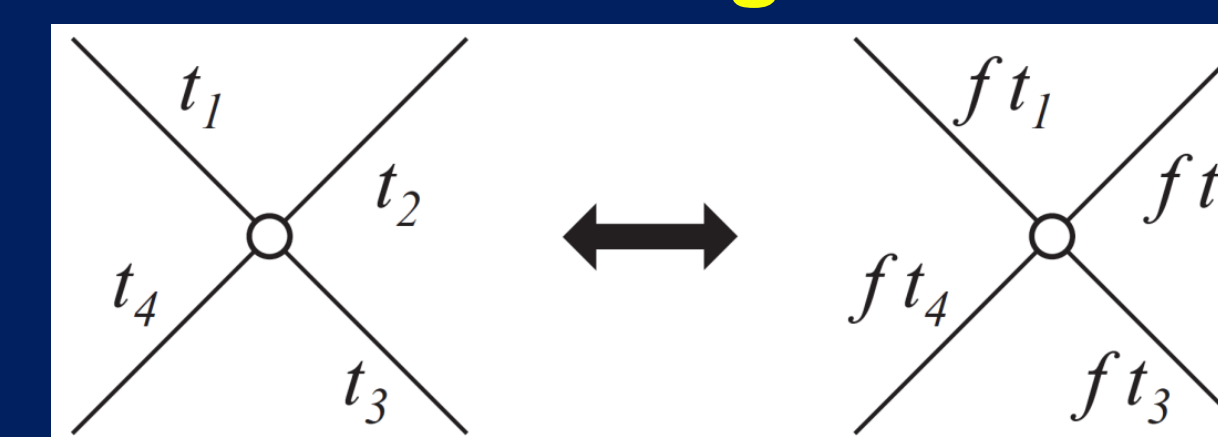
$$\omega = d \log \alpha_4 \wedge d \log \alpha_3 \wedge d \log \alpha_2 \wedge d \log \alpha_1$$



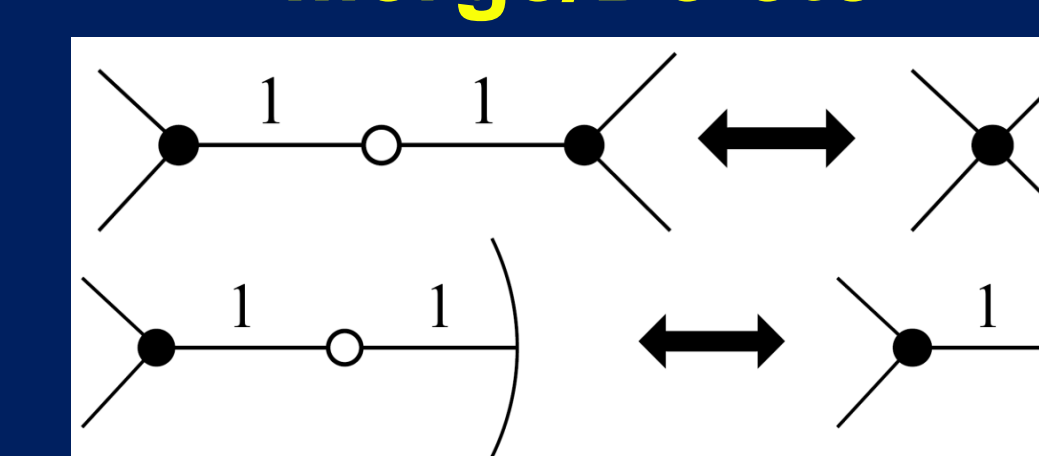
## Equivalence Moves

- **Equivalence moves** translate between distinct diagrams representing a single residue.
- Each move has a well defined action on the coordinates, so one can explicitly relate different charts by a sequence of moves. The change of variables yields the relative orientation.
- By induction, it can be proven that the poset edge weights encode the same orientation information.

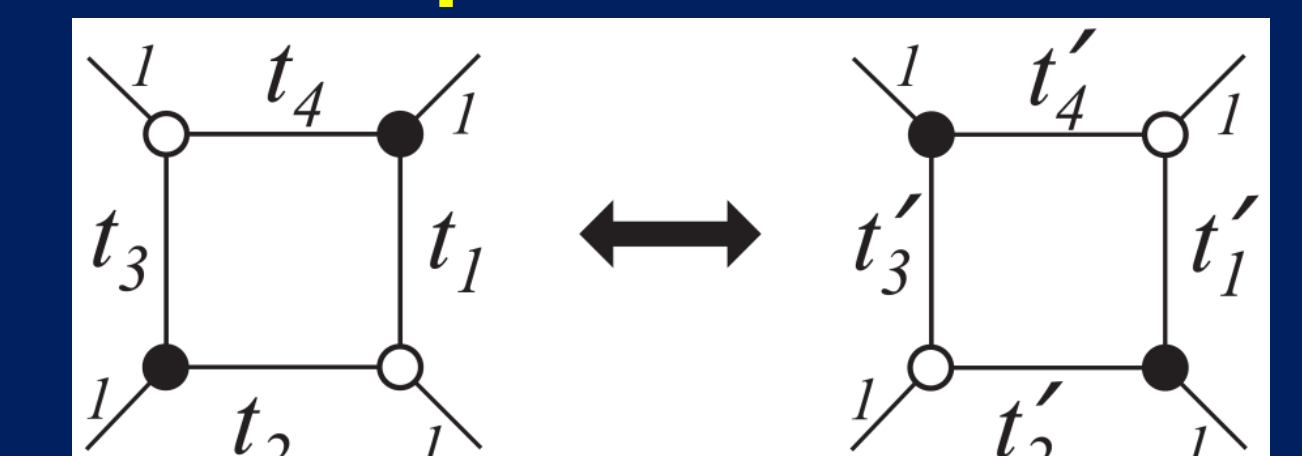
### Scaling



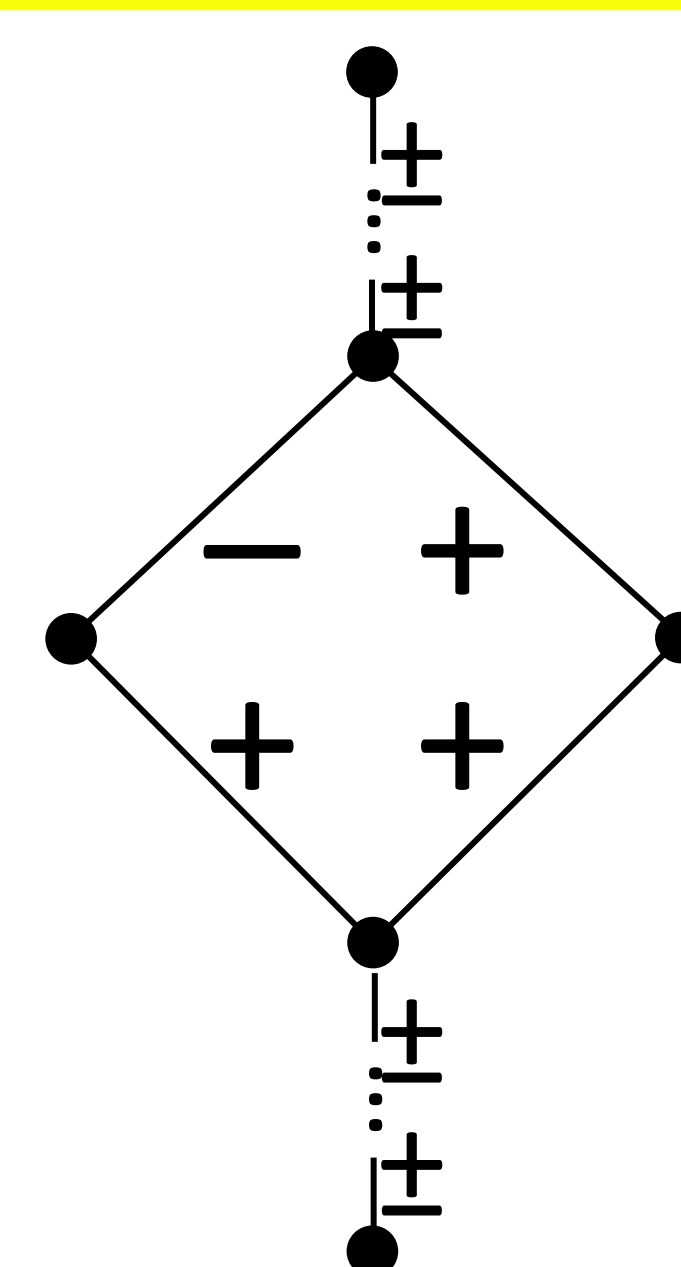
### Merge/Delete



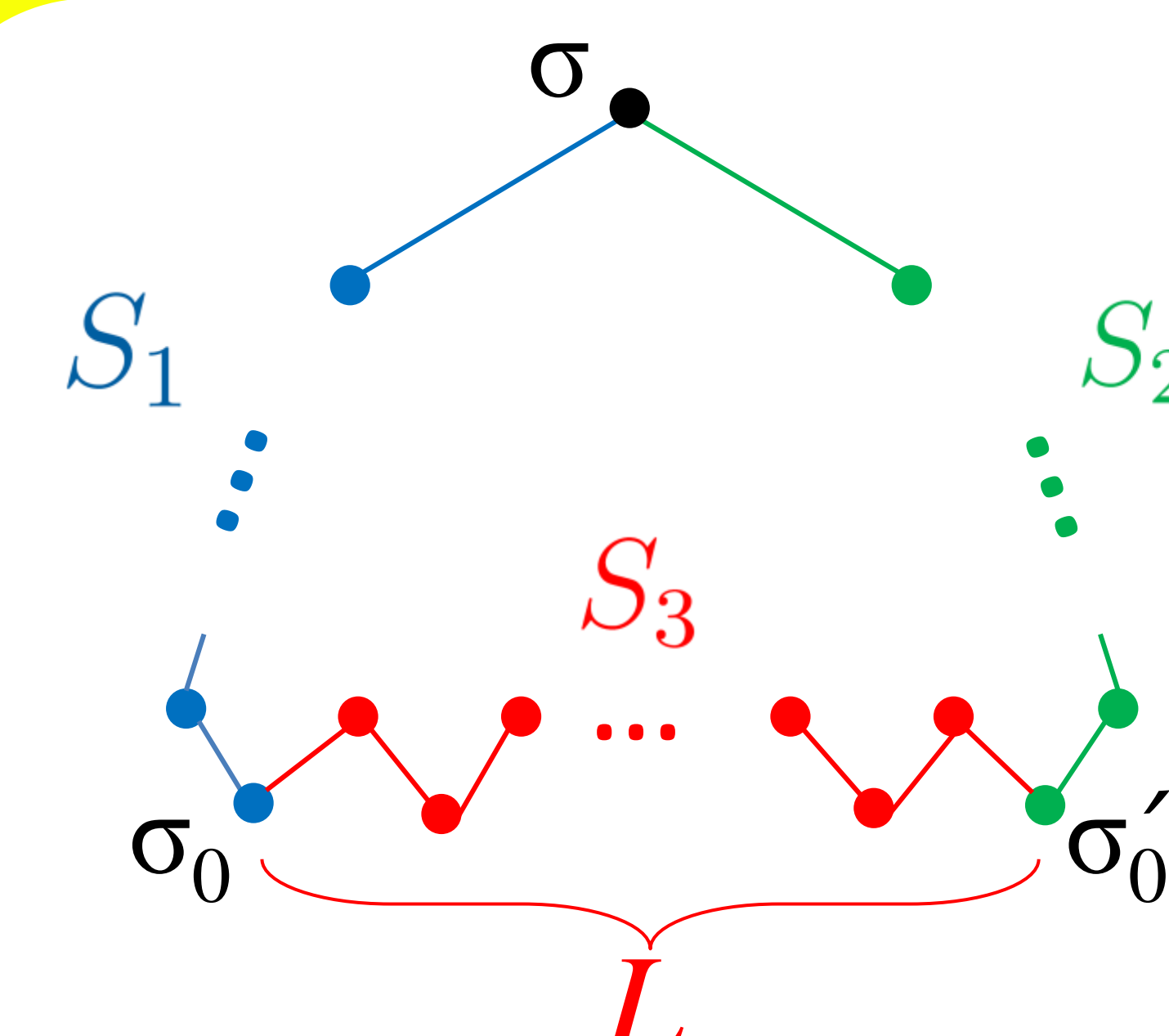
### Square Move



## Edge Weights



## Result



Rel. sign =

$$S_1 \times S_2 \times S_3 \times (-1)^{L/2}$$